

## LEHRVERANSTALTUNGEN DER FÄCHER

## AFRIKANISTIK

## DEPARTMENT OF AFRICAN LINGUISTICS &amp; LITERATURES

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**During our first meeting in the winter term, which will take place on Tuesday, 18 October 2022 at 10.15 a.m., you will receive all the updated information about our study programmes such as BA/MA African Verbal and Visual Arts and all African languages. The**

room for the meeting will be announced on our website (<http://www.afrikanistik.uni-bayreuth.de/de/index.html>) and on our notice boards closer to the time.

### BA African Verbal and Visual Arts (Languages, Literatures, Media and Art)

**40110      The Linguistic Landscapes of Africa      Harvey**  
**S 2 hpw, Wednesday 10-12**  
**AVVA major subject C8, minor subject C3**

The course provides an overview of the classifications and complexities of African languages. Students will acquire detailed knowledge of the genetic classification of the four African language phyla, get an overview of the basic principles of typological classification, and discuss aspects of the interplay between language and society as well as language and politics.

Introductory Reading:

Tucker, Childs. 2003. *An Introduction to African Languages*. Amsterdam, Philadelphia: John Benjamins.

**40111      Methods in Art Studies      Schramm**  
**S 2 hpw, Friday 8-10, Iwalewahaus**  
**AVVA major subject C9, minor subject C4; MA KuG H**

The course gives a systematic overview of the key concepts, methods, and theories of art studies; providing students with basic skills for analysing and reflecting upon art. Several approaches to art will be discussed based on the so-called classic texts such as Panofsky, Wölfflin, Einstein, Belting, Kemp, Warburg, Grasskamp, and Fabian. Such approaches as will be discussed include iconographic, stylistic-historical, image-theoretical, reception-aesthetical, and art-sociological approaches. Different forms of visual artistic expression and their treatment will be explored including the conditions under which they originated in Africa, their use, their perception, and their (critical) reception. Individual international exhibitions will be considered as well as their catalogues, e.g. Kittelmann, Udo (ed.), 2010: *Who knows tomorrow*. Köln / Njami, Simon, 2004: *Afrika Remix*. Ostfildern-Ruit / Enwezor, Okwui, 2001: *The short century*. München. / Phillips, Tom, 1996: *Afrika. Die Kunst eines Kontinents*. Berlin.

**(40112)      Methods in Media Studies      Andergassen**  
**Close Reading**  
**S 2 hpw, Thursday 16-18**  
**AVVA major subject C9, minor subject C5**

Subject of a close reading in this seminar will be the book by E. Ann Kaplan "Looking for the Other: Feminism, Film and the Imperial Gaze". Please purchase the paperback version of the book prior to the first session of the seminar.

The seminar will be conducted in German and/or English, depending on the preferences of the attending students.

**For registration and more information see Media Studies, course no. 40908.**

**40113      Curatorial Project Part 1      Kuhnke, Klug**  
**P 2 hpw, Tuesday 8-10, Iwalewahaus**  
**Minor subject Curators' Track Module 1 Part 1**

The seminar supports students with the methodological and content-based preparation of their curatorial projects such as finding a theme as well as the conceptualisation, organization and reflection thereof. Recent debates surrounding curatorial art and media studies are introduced in all phases of the project. In addition, international guests offer different perspectives on curatorial theory and practice.

**40138      Realisation of the Project Part 1      Kuhnke, Klug**  
**P 2 hpw, Wednesday 14-16, Iwalewahaus**  
**Minor subject Curators' Track Module 2 Part 1**

The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.

**00910      Advanced Curatorial Project Part 1      Fink, Igabe**  
**P 2 hpw, Tuesday 12-14, Iwalewahaus**  
**Minor subject Curators' Track Module 3 Part 1**

The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.

**40115      Current Trends in Research      Rohmer**  
**S 4 hpw, Thursday 10-14, 20.10.-22.12.2022**  
**AVVA major subject C12**

This seminar is a platform meant to introduce students to trends and topical research in arts, linguistics, and literary studies. We will closely investigate the study programme African Verbal and Visual Arts asking questions as: What is the African in AVVA? Which influence has AVVA on the personal and professional development of individuals? How do the different disciplines work together to create a functioning whole? What is the motivation of lecturers and the idea behind the study programme? An important part of the seminar is dedicated to practical elements as interviewing lecturers and alumni and producing short video clips.

**40116      Field of Specialization 1 / Field A: Linguistics      Sommer**  
**Languages and Societies**  
**S 2 hpw, Monday 14-16**  
**AVVA major and minor subject E1**

In this introductory and elective course, the complex interplay between languages and societies is looked at. After an introduction to the topic, students will have a closer look at and acquire knowledge of the relationship between languages and societies in Africa, of contact languages and other relevant topics such as language loss or urban languages in rapidly growing African megacities.

**40117      Field of Specialization 1 / Field B: Literary Studies      C. Vierke**  
**Literatures in Africa**  
**S 2 hpw, Monday 8-10**  
**AVVA major and minor subject E1**

The course introduces literary histories and landscapes in Africa. Taking examples from different regions in Africa, it will provide the student with an overview of Afrophone written and oral literatures. Cutting through the dichotomy of so-called traditional and contemporary literature, most prominent literary genres in Africa will be dealt with - from praise poetry to more recent popular genres, like spoken word. Students will investigate the stylistic features of these literatures and the roles they play in their respective contexts.

**40118      Field of Specialization 1 / Field C: Media & Art      Fink, Mhlambi**  
**Reality and Representation**  
**S 2 hpw, Tuesday 14-16, Iwalewahaus**  
**AVVA major and minor subject E1**

The module addresses reality and representation within the arts in Africa. The students will acquire knowledge on the relationship between cultural, social, political, and material realities and their respective representation in the fields of art. The module provides an introduction to art and media theories of representation. It gives insights about the construction of realities by cultural representation; focusing on theories in Africa related to art studies.

**40119      Field of Specialization 2 / Field A: Linguistics      Dombrowsky-**  
**Language in Communicative Situations      Hahn**  
**S 2 hpw, Tuesday 8-10**  
**AVVA major and minor subject E2**

The course offers an introduction to pragmatics, i.e. the study of meaning that depends on a particular social, cultural, and interactional context and therefore must be interpreted accordingly. The first sessions will focus on theoretical issues related to pragmatics, introducing speech act theory, and Grice's Maxims, which have however been criticized as Western-centric. Subsequently, alternative, more inclusive models of pragmatics will be proposed to do justice to language practices and patterns of use in Africa. Finally, we will have a look at case studies of communication in diverse situations, including interactions in traditional contexts as well as in social media communication in African youth languages. Attention will also be paid to methods used in the study of language in communicative situations.

**40124**      **Field of Specialization 2 / Field B: Literary Studies**      **C. Vierke**  
**Literature and Performance**  
**S 2 hpw, Monday 10-12**  
**AVVA major and minor subject E2**

In many African contexts, verbal art does not only come in a written form – published as a book intended for a single reader’s consumption – rather, it is meant to be performed. It is the voice and the body which take precedence over the written text and essentially define the literary nature of the artwork. Literary theories usually centred on the printed text often fail to take these aspects adequately into consideration, although the digital age with all its facilities as well as recent spoken word movements (also outside Africa) demand a more thorough reflection on performance and orality. In this course, we will start reflecting upon the relationship between verbal art and performance looking at a variety of genres – from rituals to theatre productions and spoken word performances.

**40125**      **Field of Specialization 2 / Field C: Media & Art**      **Klug**  
**Creativity and Culture**  
**Female Artists in Modern African Art**  
**S 2 hpw, Wednesday 8-10, Iwalewahaus**  
**AVVA major and minor subject E2**

Modern Nigerian art is known for two major art schools or artist’s groups, namely the Nsukka Art School and the Oshogbo Art School. This seminar will be dedicated to female artists associated with these groups. The seminar introduces a brief history of Nigerian art movements, before reviewing specific female artists and their work. Students will be studying the relevant biographies, as well as specific works of female artists associated with these groups, which include Marica Wok Kure, Ada Udechukwu and Nike Okundaye.

**40126**      **Advanced Seminar 3 / Field A: Linguistics**      **Rohmer**  
**Languages in Context**  
**Ecolinguistics**  
**AS 4 hpw, Friday 8-12, 21.10.-23.12.2022**  
**BA AVVA major subject E6, SprinK M4**

Subsumed under the term ecolinguistics are various approaches which combine language and ecology. As a (sub-)discipline, ecolinguistics was first introduced in the 1990s. Ecolinguistics does not merely depart from the premise that language influences how humans perceive the world, but criticizes language use that fosters ecological destruction. During this seminar we will discuss texts from its two dominant strands, applied and theoretical ecolinguistics. Special attention will be given to scholars exploring ecolinguistic ideas and concepts on the African continent. The course is open for advanced BA and MA students.

**40127**      **Advanced Seminar 3 / Field B: Literary Studies**      **Rettová**  
**African Literatures in Context**  
**AS 2 hpw, Friday 12-14**  
**AVVA major subject E6**

This course interrogates African literature in the context of wider cultural, historical, political and philosophical debates about the African continent. We will look at a selection of themes in literary texts, including spirituality, technology, and the environment. We will also examine and apply basic literary and cultural concepts and theories. A list of primary and secondary readings will be provided at the beginning of the semester.

**40130**      **Advanced Seminar 3 / Field C: Media & Art**      **Böllinger, Fink**  
**Art and Media in Context**  
**Inclusive Aesthetics: Theories on Curating**  
**AS 2 hpw, Tuesday 10-12, Iwalewahaus**  
**AVVA major subject E6**

Our seminar invites you to think through concepts of inclusive aesthetics in the museum space. We will discuss the following questions: What is curation? What is aesthetics? How can curators help to create inclusive environments? What does an inclusive museum practice look like? What is the aesthetic gain for everyone involved? What does inclusive aesthetics have to do with decolonizing approaches?

The seminar includes practical exercises and visits to exhibitions which will enable you to challenge and answer the questions above. After participating in the seminar, students will be able to define “inclusive aesthetics” and apply them to their own curatorial and/or discursive work.

**40149 Practice-Oriented Project Fink**  
**P 2 hpw, Thursday 8-10**  
**AVVA major subject C13**

The project enables the application of knowledge and skills acquired during the curriculum to the curation of exhibitions or festivals; publishing; media; or arts.

### **MA African Verbal and Visual Arts (Languages, Literatures, Media and Art)**

**40170 Interdisciplinary Seminar Harvey, Turner**  
**1. Methods – Fieldwork and Data Analysis**  
**S 2 hpw, Monday 14-16**  
**MA AVVA C7, SprlnK M6**

This course provides an overview and introduction to a variety of methodological and empirical approaches to the study of languages, literatures, art, and media. It enables students to apply the interdisciplinary methods discussed in class to selected topics from one or more of the domains of African Verbal and Visual Arts and thus lays the methodological foundation for their individual Master's projects.

**40171 Overview of African Languages Harvey**  
**S 2 hpw, Wednesday 14-16**  
**MA AVVA E1.1; SprlnK M8.1-3**

This course will provide students with a comprehensive overview of African languages, their areal distribution, genetic classification, typological/structural properties, and sociolinguistic complexities at an advanced level. Students will be equipped with a detailed knowledge of African languages and their classification, structural characteristics, and social settings. They will deepen their understanding by putting the academic field into a wider perspective, including different African views and voices.

**40172 Languages and Societies: Sociolinguistics Sommer**  
**S 2 hpw, Thursday 8-10**  
**MA AVVA E1.2; SprlnK M7.1-2**

This course will introduce major areas of sociolinguistic research in and on Africa; providing students with the necessary tools to explain sociolinguistic phenomena in this world region at an advanced level. After having acquired knowledge about concepts and methodological approaches to research into the complex relationship between languages and societies in Africa, students are encouraged to apply theories and methods independently, thereby showing individual judgement of a given topic from the academic field and area of investigation.

**40173 Overview of African Literatures C. Vierke, Ndi**  
**S 2 hpw, Monday 12-14**  
**MA AVVA E2.1**

This course provides students with an overview of “Afrophone” and “Europhone” literatures from Africa and the diaspora. Students will become acquainted with literary landscapes; literary markets; the unsolved language problem regarding writers of African origin; and the historical background of categories such as “Francophone”, “Anglophone”, and “Afrophone” literatures.

Introductory Readings:

Corcoran, Patrick. 2007. *The Cambridge Introduction to Francophone literature*. Cambridge: Cambridge University Press.

Mwangi, Evan. 2009. *Africa Writes Back to Self. Metafiction, Gender, Sexuality*. Albany: University of New York Press.

**40174 Cultural and Literary Theory C. Vierke**  
**Minor Literature**  
**S 2 hpw, Thursday 10-12**  
**MA AVVA E2.2, Swahili Studies Specialization**

How does literature written by a minority group find voice in a language that is not the dominant one? How does it shape and reshape language to formulate the diversity of experiences? The contested category of ‘minor literature’ was used by Deleuze to stress the aspect of the deterritorialisation of

language as well as the political aspect of finding a voice for a community. It puts an emphasis on the experimental nature and revolutionary potential of minor literature, which challenges the 'major' language. The course seeks to critically interrogate the concept (which was developed in reference to Kafka) to test it on various contexts and texts of African literature: How do multilingual authors choose languages for their writing (and what does it imply politically)? How do authors struggle with what Deleuze calls "the impossibility of not writing" in an oppressive context? How does literature travel (through e.g. translation and adaptation) across languages, which differ in status and domain and how does it change? The course will revisit classical positions on African literary language by, e.g. Achebe, Ngugi and Soyinka, but also takes into consideration a whole variety of contemporary and historical literary expressions, from Sufi poetry to anti-colonial resistance narratives and spoken word poetry thematising, for instance, sexual violence.

**40230      Theory of Art      Scherer**  
**'African Art' in a multidimensional sphere**  
**S 2 hpw, Thursday 10-12**  
**MA AVVA E3.1**

Engaging with contemporary art challenges us to face the uncertainty of a multidimensional sphere. In this sphere, art theory can offer possibilities for orientation. The seminar will therefore explore ways of engaging with contemporary art theory in and from Africa by examining what the "local" and the "global", "past" and "present", "production" or creation and perception might mean for contemporary "African art" today. Students will begin by examining the schools of thought established in modern art theory, after which the course is devoted to the students' individual approaches to further exploring contemporary art theory with particular reference to Africa.

**40176      Media: Media Theory      Turner**  
**Media Theory here and there: on disciplines and helpful concepts**  
**S 2 hpw, Monday 10-12**  
**MA AVVA E3.5**

The seminar will give an overview on the field of media studies as a discipline in Europe and some African countries. Germany and South Africa will be the respective points of departure. Based on the varying understandings of media as a phenomenon and academic field, different theoretical traditions have emerged. While not all relevant texts can be covered in this seminar, selected key readings will provide a feeling for the diversity of the field and its underlying ontologies as well as for the applicability of some poignant theoretical concepts for the analysis of contemporary media phenomena in the context of AVVA.

**40183      Digital Media      Turner**  
**The fluidity of contents and audiences**  
**S 2 hpw, Wednesday 10-12**  
**MA AVVA E3.6**

In this seminar, we will draw on gathered insights of media theories to test and stretch their applicability to African contexts. We will look at different traditional genres from radio and newspapers to TV as well as their transformation and convergence into digital space – and social media in particular. What are the consequences of digital media for audiences conceptualized as citizens, consumers, content producers, or data mines? And in that light, what role does digitalization play in various African settings? These will be the guiding questions driving the seminar that draws on case studies from different genres and various African regions.

**40151      Research Colloquium      Sommer, Turner**  
**Coll. 2 hpw, Tuesday 14-16, S 125, GW I**  
**MA AVVA C9**

This course is a regular colloquium in which guest scholars, staff members, and students present their research topics and the results of their work. Participation in one of the research colloquia (at African Linguistics/Literatures or Iwalewaha) is obligatory for MA students to facilitate their participation in ongoing work and to get acquainted with and accustomed to discourses of the academic community.

**40177      Thematic Course 2: Language Families      Sommer**  
**S 2 hpw, Wednesday 10-12**  
**MA AVVA E1.5, Swahili Studies Specialization, SprInK M8.1-3**

This advanced course will deal with synchronic and diachronic aspects of language structures and the

classification of African languages. After an introduction, students will deal with one language family of the major African language phyla in more detail. While applying this knowledge to examples from the African continent we will also consider approaches developed in and relevant for neighbouring academic fields.

**40178 Current Trends in African Linguistics Sommer**  
**S 2 hpw, Thursday 14-16**  
**MA AVVA E1.6, Swahili Studies Specialization, SprInK M6.1-2**

This course will give an overview of the current thematic, methodological, and disciplinary approaches to relevant fields of African linguistics. Students will be encouraged to further specialize in one specific academic field of African linguistics, thus enabling them to get acquainted with current approaches to research questions as well as to select and review relevant literature within this particular domain.

**40179 Thematic Course 1: Literature in Africa and the Diaspora in Con- Rettová**  
**text**  
**S 2 hpw, Thursday 12-14**  
**MA AVVA E2.5, Swahili Studies Specialization**

In this course, we will look at African and diasporic authors who interrogate the fundamental factors affecting recent African history, in particular notions of deception, mimicry, mirroring and imitation, truth and illusion. We will contextualize the works of these authors in broader debates about the African continent, drawing on discourses such as postcolonial and decolonial theory, African philosophy, or Indian Ocean studies. A list of primary and secondary readings will be provided at the beginning of the semester.

**40180 Thematic Course 2: Intermediality Talento**  
**Translating African Literatures**  
**S 2 hpw, Tuesday 12-14**  
**MA AVVA E2.6, Swahili Studies Specialization**

This course is an introduction to literary translation which combines translation theory and practice. After an introduction to theoretical issues concerning the tangible consequences of the translation process, the power and effects of translation strategies and policies, students will learn about the craft of literary translation by “doing” translation. The course will be organized in a multi-genre, multi-lingual workshop format where students will produce their own literary translations of African literatures, write reflective commentaries on the translation process, [compare existing translations of literary texts, reference in-class readings,] and engage in peer assessment. Emphasis will be placed on examining [and critiquing] each other’s translations and discussing process.

**40181 Curatorial Critique Schramm**  
**S 2 hpw, Tuesday 10-12, Iwalewahaus**  
**MA AVVA E3.3**

This course introduces curatorial theories and practices, and aspects of critical writing within this context. Starting from a brief general introduction to the history of exhibition-making, the focus will then move to important exhibitions related to the works of artists from Africa and its diaspora after the so-called ‘global turn’ in contemporary art theory in 1989. The term refers to the questioning of the dominant art historical discourse centring around Euro-American artists and marks the beginning of global art as theme and category. Specific examples of exhibitions will be researched and analysed by looking at catalogues, reviews, and scholarly writing. The second section includes a field trip to an exhibition and/or museum relevant to the field. Students will critically analyse and discuss curatorial approaches and their executions, and write an exhibition review.

Literature:

Obrist, Hans Ulrich. *A Brief History of Curating*. Zurich, 2008.

O’Neill, Paul (ed.). *Curating Subjects*. London, 2007.

Lind, Maria. Why Mediate Art?, in: *Ten Fundamental Questions of Curating*. Ed. by Jens Hofmann, Milan, 2013.

Filipovic, Elena. What Is an Exhibition?, in: *Ten Fundamental Questions of Curating*. Ed. by Jens Hofmann, Milan, 2013.

Steeds, Lucy et al. *Making Art Global (Part 2) ‘Magiciens de la Terre’* 1989. London, 2013

**40184 Iwalewahaus Colloquium U. Vierke**  
**Coll 2 hpw, Wednesday 10-12, Iwalewahaus**  
**MA AVVA E3.6**

The Iwalewahaus Colloquium provides space to discuss current Master's projects. The process of the projects and their methodology are discussed and students will be supported in their questions concerning structure, literature, and theory.

**Additional courses open for advanced BA-students, MA-students and PhD candidates (MA AVVA, BIGSAS, IPP, SprInK)**

**40211 Formatting Thesis (BA, MA, Phd) and other scholarly papers with Winkelmann**  
**Word**  
**S 1 hpw, block seminar, online, time upon agreement**

The main topics of the course include: creating and applying styles; creating headers; adjusting papers to given style sheets; working with tables, columns, and other formatting features; and proofing tools.

**00148 Why the University of Bayreuth does not suit women and many others. In search of traces of patriarchal design. Klug, Köstner**  
**S 2 hpw, Wednesday 19.10.2022, 02.11.2022, 14.12.2022,**  
**11.01.2023, 01.02.2023: 10-12, Iwalewahaus**  
**26.10.2022 from 20 on, Iwalewahaus**  
**MA Literatur und Medien M4, Einrichtungsprogramme, BA AVVA,**  
**MA AVVA, Zusatzstudium Intersektionalitätsstudien und Diversity-Kompetenzen, Studium Generale.**  
**Open to all study programmes**  
**Bilingual: German and English**

In this block seminar, selected passages from the book *The Patriarchy of Things* will be read and discussed. The focus, however, is on the continuation of Rebekka Endler's collection in relation to the University of Bayreuth: What design flaws can be found here? And above all: what solutions can be found? Because: [...] Raum [ist] nicht neutral, sondern ein Spiegel der Machtverhältnisse innerhalb einer Gesellschaft. " (Endler 2021, p. 289) ("[...] space [is] not neutral, but rather a reflection of the power relationships within a society.")

This course aims to familiarize students with the topic, to sensitize them to discrimination and to discuss it. An exhibition is planned in the Iwalewahaus, which will present the findings of the search for clues and possible solutions.

There are compulsory teaching units in which everyone comes together. In addition, there will be units for self-study, small group, and in-depth study with the lecturers, depending on student interests and various fields of study.

The course will be bilingual (English and German). As an alternative text, passages from *Invisible Women, Exposing Data Bias in a World Designed for Men* by Caroline Criado Perez (London 2019) will be provided. 5 LP can be obtained through a portfolio.

Literature: *Invisible Women, Exposing Data Bias in a World Designed for Men* by Caroline Criado Perez (London 2019)

Literatur: Rebekka Endler: *Das Patriarchat der Dinge, Warum die Welt Frauen nicht passt*, Köln 2021. Das Taschenbuch kann zu einem vergünstigten Preis bezogen werden.

For registration and more information see Iwalewahaus

**(00231) Thinking Sex and Media Andergassen**  
**S 2 hpw, Thursday 12-14**  
**MA AVVA E3.5**

The seminar focusses on depictions of Sex and sexuality in different medial formats and their specific knowledge production. We will engage with texts from film studies as well as feminist, queer and post-colonial theory and analyze visual examples in order to critically discuss the political and social potential of explicit (and sometimes disturbing) sexual imagery.

The seminar will be conducted in German and/or English, depending on the preferences of the attending students.

**For registration and more information see Media Studies, course no. 41003.**



**(00241) Psychoanalysis and Film (BA)**  
**S 2 hpw, Thursday 14-16**

**Andergassen**

Psychoanalysis as the science of the “unconscious” (Sigmund Freud, Jaques Lacan) has been applied within film studies in several ways: reading of films as reflections of human crisis/trauma or broader mythologies; relations between spectatorship and film; application of Freuds “dreamwork” to film. In this class, we will read and discuss positions (from postcolonial-, feminist- and film theory) and review film examples with the goal to use psychoanalysis as an inquisitive tool to analyze filmic knowledge production.

The course will be conducted in German or English, depending on the preferences of the attending students.

**For registration and more information see Media Studies, course no. 40913.**

### Language Courses

**Please register within CAMPUSonline.**

**SAB01 Bambara 1 Grundkurs 1 / Language 1/2: Initial course** **Dombrowsky-**  
**E 4 hpw, Monday 12-14; Tuesday 12-14** **Hahn**  
**KuGeA, GEFA, NF Sprachen; MA SprInK M11, MA Global History**  
**BA AVVA major subject C1, C5, minor subject C1;**  
**MA AVVA C1, C5**

Bambara (or Bamanankan) and closely related Manding varieties are spoken as a mother tongue and as a language of wider communication by many millions of speakers in Mali, Burkina Faso, Ivory Coast, Guinea and East Senegal. The variety of Bambara taught at the University of Bayreuth is the standard Bambara of Bamako, the capital of Mali.

The basic courses 1 – 4 are meant to provide knowledge of the structures of the language and to practice active language skills. The starting point is simple texts on various aspects of everyday life in urban and rural contexts. They provide the basis for getting to know the cultural life in Mali and other countries in West Africa. A special emphasis is placed on practising speaking to enable the students to adequately communicate in everyday conversations.

Learn more about the Bambara courses at the University of Bayreuth at:

[http://www.neu.uni-bayreuth.de/de/Uni\\_Bayreuth/Fakultaeten\\_2016/fakultaet\\_split/fachgruppe-afrikanistik/en/languages/Bambara/index.html](http://www.neu.uni-bayreuth.de/de/Uni_Bayreuth/Fakultaeten_2016/fakultaet_split/fachgruppe-afrikanistik/en/languages/Bambara/index.html)

and:

<http://kdombrowsky.de>

**SAB02 Bambara 2 Grundkurs 2 / Language 1/2: Basic course** **Dombrowsky-**  
**E 4 hpw, block seminar, room and time upon agreement** **Hahn**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11, MA Global History**  
**BA AVVA major subject C2, C6, minor subject C2**  
**MA AVVA C2, C6**

**SAB05 Bambara Aufbaukurs / Language in application** **Dombrowsky-**  
**Tilebin Fàrafin mínnu sigilen bɛ kókanna ná – West Africans in** **Hahn**  
**the diaspora**  
**Requirement: successful completion of basic course 4**  
**E 1 hpw, Monday 16-17**  
**BA AVVA major subject C7; SprInK M11**

Tilebin Fàrafin cáman sigilen bé kókanna ná, kérenkerennnya lá Eröpu ní Etazini. Ù ká díjnelatige bé cógo mín ná, án b'ò láje kúnnafonisebenw, àrajo jémukanw ná àni kúnnafonidiso wérew lá.

Many West Africans live abroad, especially in Europe and in the US. We will have a look at their lives as presented in newspapers, radio broadcasts and on other media.

**SAH01 Hausa 1 Grundkurs 1 / Language 1/2: Initial course** **Broß**  
**E 4 hpw, Monday 12-14; Wednesday 8-10**  
**KuGeA, GEFA, NF Sprachen; MA SprInK M11**  
**BA AVVA major subject C1, C5, minor subject C1;**  
**MA AVVA C1, C5**

Hausa is the largest and most well-documented language in West Africa with more than 50 million L1

speakers, who live mostly in Northern Nigeria and Niger. Moreover, Hausa is spoken as a language of wider communication in many regions across West Africa. The four Hausa language courses that are usually part of the curriculum of the first two semesters are intended to teach students the morphological structure and communicative skills of Hausa for everyday use. The teaching of cultural knowledge and knowledge of foreign customs will play an important role.

The following teaching material will be used:

the videos and scripts for Hausa Language and Culture *Hausar Baka* of R.G. Schuh and Abdullahi Bature; *Spoken Hausa* written by J.R. Cowan & R.G. Schuh; I. Chekaraou's *Mù Zântaa Dà Harshèn Hausa*; and the teacher's own papers.

Cf:

[http://www.neu.uni-bayreuth.de/de/Uni\\_Bayreuth/Fakultaeten\\_2016/fakultaet\\_split/fachgruppe-afrikanistik/en/languages/Hausa/index.html](http://www.neu.uni-bayreuth.de/de/Uni_Bayreuth/Fakultaeten_2016/fakultaet_split/fachgruppe-afrikanistik/en/languages/Hausa/index.html)

The language course will be held in-person on campus.

**SAH02**     **Hausa 2 Grundkurs 2 / Language 1/2: Basic course**     **Broß**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11**  
**BA AVVA major subject C2, C6, minor subject C2**  
**MA AVVA C2, C6**

Continuation of the lessons of Hausa 1 Grundkurs 1 (Language 1/2: Initial course).

The language course will be held in-person on campus.

**SAH05**     **Hausa Aufbaukurs / Language in application**     **Broß**  
**Soyayya da Zumunci**  
**Requirement: successful completion of basic course 4**  
**E 1 hpw, Tuesday 9-10**  
**BA AVVA major subject C7; SprInK M11**

In this course, parts of the Hausa novel *Soyayya da Zumunci* written by Hajiya A'isha Adamu Sifawa will be read, discussed, and partly translated. The novel is part of the so-called Hausa market literature. A focus will be laid on emerging grammatical questions and the discussion of a modern Hausa society. An audio version of the novel will be available for students in class. Prerequisite: Completion of Hausa G4.

The seminar will be held in-person on campus.

**SAS01-1**     **Swahili 1a Grundkurs 1 / Language 1/2: Initial course**     **Talento**  
**E 4 hpw, Wednesday 10-12; Friday 12-14**  
**KuGeA, GEFA, NF Sprachen; MA SprInK M11**  
**BA AVVA major subject C1, C5, minor subject C1;**  
**MA AVVA C1, C5**

**SAS01-2**     **Swahili 1b Grundkurs 1 / Language 1/2: Initial course**     **Talento**  
**E 4 hpw, Wednesday 12-14; Friday 10-12**  
**KuGeA, GEFA, NF Sprachen; MA SprInK M11**  
**BA AVVA major subject C1, C5, minor subject C1;**  
**MA AVVA C1, C5**

Swahili is an East African language. It is the national and official language in both Tanzania and Kenya but is also spoken in neighbouring countries towards the west and south. It is the most widely used African language in communication and education. This foundation course (Grundkurs 1) is the first of four levels which can be taken within two semesters. It acts as a preparatory course both for learners who want to acquire language competence for daily communication in eastern Africa and for those who want to pursue a study of Swahili linguistics and literature. Therefore, alongside skills in reading, writing, and conversation, students will also receive a detailed explanation of the language's structure. Transmission of extended knowledge such as social and cultural aspects will be integrated into the material used. (Note that Swahili 1a & 1b are two identical parallel courses – students may only enrol in one).

**SAS02**      **Swahili 2a Grundkurs 2 / Language 1/2: Basic course**      **NN**  
**E 4 hpw, block seminar, room and time upon agreement**  
**KuGeA, GEFA, NF Sprachen, MA SprInK M11**  
**BA AVVA major subject C2, C6, minor subject C2**  
**MA AVVA C2, C6**

**SAS05**      **Swahili Aufbaukurs / Language in application**      **Talento**  
**Dunia za Waswahili**  
**Requirement: successful completion of basic course 4**  
**E 1 hpw, Wednesday 14-15**  
**BA AVVA major subject C7; SprInK M11**

The course aims at enhancing the comprehension of Swahili through exercises in reading, translating and listening to Swahili texts, and looking at media. Main sources of material will range from videos, radio broadcasting, literary texts, newspaper articles, comics, and songs. Exploring these texts will offer participants the opportunity to deepen language competence in different situations, while reflecting on socio-cultural peculiarities of the Swahili-speaking context (Swahili life style, history, popular culture, among others). Prerequisite: Completion of Swahili G4.

**08709**      **isiXhosa**      **Broß, Sommer**  
**Online Sprachkurs (Grundkurs 1)**  
**Online Language Course (G1 Initial, during winter term)**  
**G1 Initial: BA AVVA major C5, minor C5; MA AVVA C5**

IsiXhosa is a Nguni language of the Bantu/Sintu language family and one of the official languages of South Africa. This online language course provides initial (G 1) and basic (G 2) isiXhosa language skills in grammar, vocabulary, cultural background and conversation. Both courses are offered in cooperation with the Anthropology Department of LMU Munich and with the African Languages Department at the University of Fort Hare (South Africa).

The first course (G 1) starts in the winter term only. The second course (G 2) is offered twice (see below).

Please register for the courses on campus online and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org)). Requirements for G 1: Regular, self-driven processing and learning of lecturing units and tasks is required. Credits: Final written exam (G1 Basic, Units 1-10; 5 ECTS with final exam, UBT, 3 ECTS for completion of all units, LMU).

The seminar will be held online.

Please register for the courses on CAMPUSonline and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org))

**08710**      **isiXhosa**      **Broß, Sommer**  
**Online Sprachkurs (Grundkurs 2)**  
**Online Language Course (G2 Basic, block course, winter term)**  
**G2 Basic: BA AVVA major subject C6 and minor subject C6;**  
**MA AVVA C6**

The second course (G 2) is offered twice, one during the break (starting in February, i.e. during the winter term) and another (identical) one during the summer term (starting in April for the summer term).

Please register for the courses on campus online and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org)). Requirements for G 2: Successful completion of isiXhosa G1 Initial Course (Units 1-10) during winter term and – as in course 1 – regular, self-driven processing and learning of lecturing units and tasks is required.

Credits: Final written exam (G2 Basic, Units 1-20; 5 ECTS with final exam, UBT, 3 ECTS for completion of all units, LMU).

The seminar will be held online.

Please register for the courses on CAMPUSonline and at the Bavarian Virtual University ([www.vhb.org](http://www.vhb.org))